

# A FOGGY DAY

George & Ira Gershwin

(1)

arr. Alex Barnett

smoothly cresc....

5  
A  
P  
T  
8  
B

oooh... cresc... Ahh! oooh

fog-gy fog-gy fog-gy fog-gy fog-gy day Ahh! oooh

aah oooh

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics 'fog-gy fog-gy fog-gy fog-gy fog-gy day' and a piano accompaniment. The piano part includes a 5-fingered arpeggiated figure in the right hand and a bass line in the left hand. Performance markings include 'smoothly', 'cresc....', and 'p' (piano). The system ends with a fermata over the final notes.

SOLO

I was a stranger in the cit-y Out of town were the peo-ple I knew

5  
A P  
oooh

T  
oooh

B  
oooh

I was a stran-ger in the oooh

Detailed description: This system contains measures 5-8. It features a vocal line with lyrics 'I was a stranger in the cit-y Out of town were the peo-ple I knew'. The piano accompaniment continues with arpeggiated figures. A 'SOLO' marking is present above the first measure. Performance markings include 'p' (piano) and 'oooh'. The system ends with a fermata over the final notes.

I had that feel-ing of self-pit-y What to do? What to do? what to do? The

S1  
S2  
A  
S2+A  
PP  
Do what to do what to do do What to do?

I had that feel-ing oooh oooh

Detailed description: This system contains measures 9-12. It features a vocal line with lyrics 'I had that feel-ing of self-pit-y What to do? What to do? what to do? The'. The piano accompaniment includes arpeggiated figures and a bass line. Performance markings include 'pp' (pianissimo) and 'Do what to do what to do do What to do?'. The system ends with a fermata over the final notes.

out-look was de-ad-ed-ly blue. — But as I walked through the fog-gy streets a-lone, It

oooh wdahh — oooh

oooh — wrahh — blue, so blue — oooh

oooh wrahh. Oooh.

Faster! (Swing) SOLO

Emmed out to be the luck-iest day I've known —

rit... rit... dum ba daa — dum ba daa — dum ba daa —

dum dum dum etc...

doom.

REFRAIN

Fog-gy day in Lon-don town

pp

dum ba daa — dum ba daa — dum ba dum Ba Ba da Ba da

pp

dum ba daa dum ba daa dum ba dum Ba Ba Ba

dum dum etc... (like plucked bass).

Had me low — and had me down —

ba — ba dum ba

ba dum ba dum ba

dum

ba da ba da

I viewed the morn-ing with al-ern — The

legato

ooh —

dum ba dum ba

ooh —

doo — ba

doo — wah ba dum da — ooh doo —

Brit-ish Mu-se — um had lost its charm — How

legato

Brit-ish Mu-se — um had lost its charm —

legato

ooh Mu-se — um had lost its charm —

ooh dum it had lost its charm ba da dum dum

long, I won-dered, could this thing last? But the

dum ba daa- ba Doo doo

dum ba daa- Ba Doo doo

dum...

age of mir-a-cles had-n't passed For,

dum ba da mir-a-cles ba dum ba dum ba

dum ba da mir-a-cles ba dum ba

mir dum dum dum diddle dum

cresc....

sud-den-ly, I saw you there And through

sud-den-ly I saw you there - aah

sud-den-ly I saw you there aah

did-dle dum dum dum dum ba dum baah ba da baah

legato

fog - gy Lon - don town the sun was shin - ing ev - 'ry -

ooh aah lah ooh

ooh aah - ooh

ooh aah - ooh

1 2 a tempo

where *brassy, nasty, alfos. (sung).* where *legato.* *Attack (bell-rhe)*

ooh ooh

ma ni ma ni neee. ma ni ma ni neee. *legato, strong*

ooh ooh

ooh. ba da

molto rit *ad lib.*

da ma ma ooh. *marcato*

ba da ma ma ooh Fog - gy day

ba da ma ma ooh. Fog - gy day

ma ma ba da ma ma ooh. Fo - ggy day

AHB. 3/19/96